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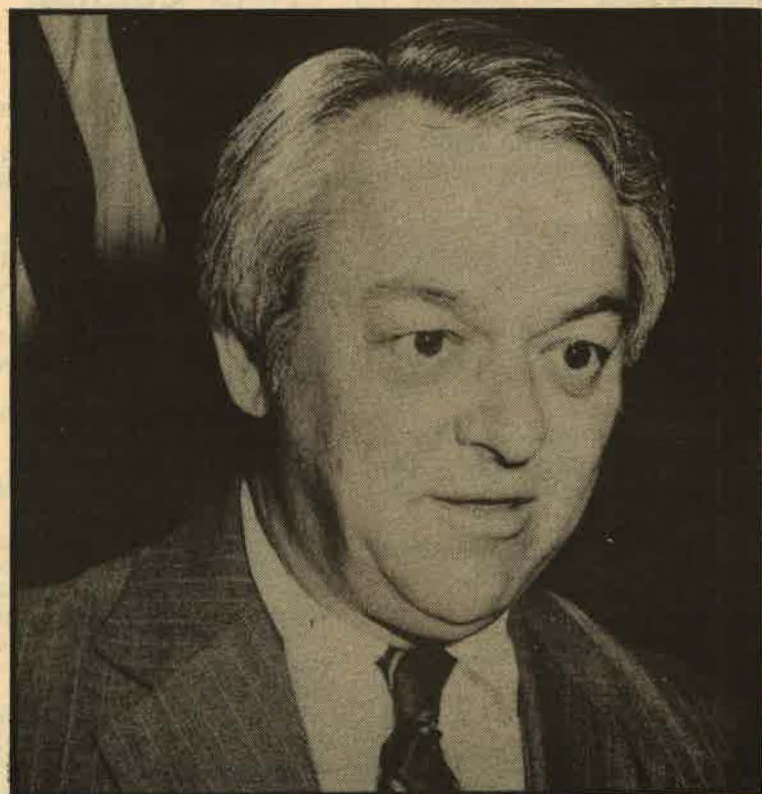
The Harding University Bison

"Seeking wisdom, discipline, and understanding."

Vol. 57, No. 16

Searcy, Arkansas

Feb. 12, 1982



Governor Frank White

The governor of Arkansas and his wife, Gay, traveled to Searcy Monday night at the invitation of Harding's College Republicans. White spoke to a capacity crowd in the American Heritage Auditorium.

by JIM BRADLEY

Governor voices support for Reagan's economic plan

Arkansas Gov. Frank White voiced his support of Reagan's economic plans before a near capacity crowd at the American Heritage Auditorium last Monday night.

At a press conference prior to the speech, the governor was asked if he agreed with President Reagan's new policy of returning the government to the state, and if so, if he would be willing to support it by raising state taxes.

The governor said he agreed with the President's new policy, but he would not increase taxes while the economy was bad.

"I support in theory totally what the President is trying to accomplish. I continue to consolidate and make state government more efficient. I do not support a major tax increase in times of economic distress. But if the economy improves and at that time I think the people of Arkansas will support an additional tax increase, I will support one," White said.

When the governor was asked about the creation science bill that he signed and the courts later declared unconstitutional, he said he still supported the bill, but didn't think it would be detrimental to his campaign.

"I signed it because I believe in it, and I believe we should give equal treatment in the public school system on creation science and evolution. I consider them both a scientific theory, and neither has been scientifically proved," White said.

"I supported it and as far as any bill coming through the legislature again, I think the difficulty with which we had this last time would make the legislature very cautious as to bringing up a bill again," the governor continued.

"I don't think it will have a detrimental impact (on the campaign) because everybody knows I'm a Christian and that I believe as a Christian in Christian principles."

"I firmly support the separation of church and state, but I think the country needs to take a harder look. I do not support the separation of God and country."

When the governor was asked about the high unemployment rate in Arkansas compared to the rest of the nation, he said it was

(See GOV. WHITE, page 4)

Inside

Italians...

Lucy and Tony Console, after moving to Searcy from Rome, find that brotherhood exists above all cultures. See story, page 7.

No Baloney...

Michael Iceberg says he feels that Harding is his home away from home. See page 6.

Reaganomics: effects to be felt in student aid

by Jay Perdue

A proposed 45 percent cut in student aid, included in the Reagan Administration's 1983 budget, and an eight percent increase in tuition for next school year combine to make bad news for Harding students.

According to the Action Committee on Education, a coalition of 12 college and university associations, Reagan's proposed budget cuts would eliminate more than 2.3 million grants to needy students and loans to 600,000 graduate students. His request for basic grants and campus-based awards run by the Education Department will be \$1.8 billion for fiscal year 1983, compared with \$3.3 billion in the 1982 continuing resolution under which the government is now operating.

Among the nationwide changes to be proposed are:

1. A 40 percent cut in Pell Grants, eliminating more than 1 million students from eligibility, including almost one third of those currently receiving the money.

Allotted \$2.346 billion in the 1981-82 budget, Pell Grants will receive \$2.187 billion in the proposed 1982-83 budget and only \$1.44 billion as proposed for 1983-84. Until last year, students could qualify with family incomes under \$27,000; the new limit will be \$14,000.

2. The elimination of the Supplemental Education Opportunity Grants (SEOG) and the National Direct Student Loan (NDSL). This will affect 881,000 recipients across the nation. Budgeted at \$370 million for 1981-82, the SEOG will be cut to \$243

million for 1982-83 and will be cut out totally in 1983-84. The NDSL, allotted \$186 million in 1981-82, will be cut by \$1 million in 1982-83 and phased out in 1983-84.

3. The requirement of a Needs Analysis of the student's family income in order to receive a Guaranteed Student Loan (GSL). In the past, students were not asked to prove a need in order to receive a GSL and the interest on the loans was seven percent. Now the interest rate is nine percent and five percent of the loan must be paid by the student as an origination fee. This fee is expected to be increased to 10

percent.

4. A 27 percent cut in College Work-Study will drop about 250,000 students from their campus jobs across the nation. Allotted \$550 million in the 1981-82 budget, the Work-Study program will be cut to \$484 million in 1982-83 and cut to \$400 million under the 1983-84 budget.

5. The elimination of funds for loans to nursing students. This program received \$13.5 million in 1981-82 and will be eliminated in the 1982-83 budget.

According to the Action Committee on Education, college costs across the nation will in-

crease 15 to 20 percent next year.

At Harding, tuition alone will rise from \$82 per credit hour to \$88.50, an eight percent increase.

Reagan's proposed budget cuts will send reverberations that will be felt in Searcy. According to Lott Tucker, vice president of finance, 70 percent of Harding's students are receiving some type of federal aid — a total of \$6.62 million last year.

This year, Harding students will receive in federal aid: \$900,000 for Pell Grants, \$56,000 for SEOG, \$346,792 for NDSL (excluding returns on old loans), \$5 million for GSL, and about

\$315,000 for Work-Study. The funds would decrease next year proportionately to the proposed national budget cuts.

"The eight percent we are increasing (in tuition costs) in my opinion will not meet the costs (of operation) and where the money will come from is concerning us," Tucker said. He also pointed out that Harding's eight percent increase in tuition was below the rate of inflation for the past year which has been 8.9 percent.

In covering the future costs of operation, Tucker listed three objectives of the University:

1. To raise more money in gifts for the school.

2. To raise a larger endowment to give the school a larger stabilized income.

3. To be more efficient and cost-conscious in expenditures.

In reference to Reagan's proposed budget for 1983, Tucker said, "Congress should not go along with such decreases... if decreases are to be made, (the better way would be) to spread it out over a period of years so state and private sources can take up the slack."

"The cost of higher education across the nation has reached the point that it is beyond the means of many students," Tucker said. "It would be impossible for a great percentage of our students to attend colleges and universities without someone providing the type of aid the government has been providing."

"Schools are going to have to look for additional sources of funds with these government cuts coming in '82-83 and '83-84," Tucker said.

Harding ranks low in reneged loans

There may be some good financial news for Harding students yet.

The U.S. Department of Education reported that schools whose students have reneged on repaying federal loans would be subject to cuts in their federal aid under a regulation being considered by the Reagan Administration. The rule would require colleges to collect at least 75 percent of their overdue federal student loans or face loss of federal aid.

An attempt to improve repayments of student loans across the nation, the rule threatens eight Arkansas colleges whose payback rates are below the cutoff.

According to an article in the Arkansas Gazette, East Arkansas Community College

in Forrest City and Shorter College in North Little Rock share the state's worst records of defaults on student loans. Nearly 64 percent of the federal loans granted to students at those schools are overdue, federal officials report.

The other six Arkansas colleges whose federal funds are being threatened are: Garland County Community College in Hot Springs, with a default rate of 52.1 percent; Philander Smith College in Little Rock, 50.9 percent; the El Dorado branch of Southern Arkansas University, 40.9 percent; American College of Commerce in Fort Smith, 32.8 percent; Capital City Junior College in Little Rock, 30.75 percent; and North Arkansas

Community College in Harrison, 30.2 percent.

In comparison, Harding's rate of uncollected federal loans for last year was 1.3 percent, "one of the best in the nation," according to Lott Tucker, vice president of finance.

The average uncollected federal student loan rate for the nation is 17 percent.

Tucker attributed Harding's good record to: "First, the quality of students that we have. And second, the financial aid office's expertise in making loans and the very fine collection office."

According to Tucker, the federal funds withheld from below par schools in Arkansas may find their way into the hands of Harding students.



Opinion

Runner remembers an act of love

It was about 10 o'clock one night in the spring of 1980. Running footsteps banged through the silent vacuum of the street. The runner's lungs heaved the cool air in and out with a sense of urgency. He was not accustomed to strenuous exercise. Still he plodded on.

College Park is about six-tenths of a mile in circumference and he was on his fourth time around. His body was aching but his mind was relishing the promise of his new athletic physique. He was proud.

Up ahead he saw a figure pass under a street light. It was moving toward him at a turtle's pace. The runner sped toward him with artificial vigor.

As they came closer, the runner saw the man shuffling slowly — hands in pockets and head hung down. The runner inhaled deeply to stop his panting and forced a smile. "Hi," he said.

There was a mumbled answer and the two went their different ways; the distance grew between them. The runner ran on into the empty night.

Three miles were up and the runner sat on the curb gasping for air. He looked up and there she was. She was a high school girl, about tenth or eleventh grade. He slowed his wheezing and smiled.

The girl smiled and introduced herself.

"My name's Jay," the runner told her.

"Have you seen a guy walking around by himself?" she asked.

"Yeah," said the runner, "but I don't know where he went. Is he a friend of yours?"

"No," said the girl, "I just saw him and thought maybe he needed someone to talk to."

She explained that she lived in a house just down the street and that often Harding students would walk around the park at night alone. "They come here when things are going bad," she said, "I guess they need a place to think."

The runner looked at the young girl, not knowing what to say. "Well, I guess I'll go look for him," said the girl, and she smiled and said good-night.

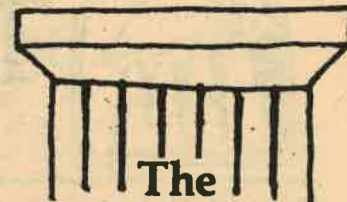
The runner had caught his breath, but he remained sitting on the curb, looking up at the clear puzzle of constellations above. He thought about the girl.

He wondered if she would find the lonely man. He wondered what she would say to him. What moved her to want to help him? Perhaps she often did such things. Maybe she had been walking alone that night herself.

That small act of love revealed a greatness inside that young girl. She is different from the world around her — a sunflower in a field of poppies.

The girl is two years older now, but she still smiles when she sees the runner. She may not remember the night they met, or the circumstances, or his name. She may read this and not see herself. She's not the kind who'd remember.

But the runner remembers everytime he sees her, because that night in the spring of 1980 she touched his life. And he will not forget.



The Fifth Column Campus ahoy!

by Jim Dabbs

"O.K. everybody! Jump aboard the Love Campus!"

"Hi! I'm Capt. Ganus and I'll be guiding you through the realms of the campus and show you how it can improve your love life. With me is my first mate, Lt. Commander Altman, and his two assistants, Men's Recreation Director, Lt. Campbell, and Women's Recreation Director, Lt. Barrett.

"Your destination on this cruise is the beautiful Islands of Diploma. And if you're lucky, it can be a trip for two! Yes, the Diploma Islands: A tropical paradise for young lovers. And the Diplomates are friendly, too! But remember, this is a one way trip. So grab your partner early!"

"We have many services that can help you win the object of your desire:

"The HULL ('LL' stands for 'Love Life') is the campus gift shop where you can buy cards, jewelry and many interesting books.

"The campus mail delivers your private messages to your dear heart; and sometimes on the same day!"

"Once a year we provide a convenient carnation delivery service that sends a carnation directly to your target's cabin.

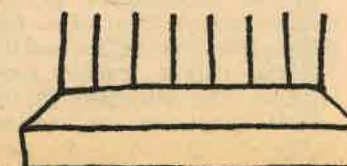
"Our free services include many swings and bushes strewn strategically about the campus (we like to know who's with who). However, no hand holding on the poop deck.

"And don't overlook our two elegant dining rooms, La Petite Quobbe and Americana Heresy. Each diner serves three meals a day and about four times a year serves real meat along with live entertainment including a wild saxophone player that plays 'Dixie' out of key (Viva la South!). Sorry, no disco.

"When your cruise is over, we stand right at the exit to bid you farewell. Many people leave arm in arm. Others leave by themselves. (We don't say farewell to them.) But we get many good comments from those who leave two by two.

"One couple says, 'We just met on this cruise and we're getting married tomorrow.' Well, when a young couple rushes into something like that, there could be trouble. They should have waited at least another six to 10 days before hitching. But as it happened, this couple was divorced the next week. What they need is another trip on the Love Campus. That should get them rolling again.

"There are many things to do and see on the Love Campus. So, hop aboard today! Rates increase in the fall. You won't regret it!"



Christians in the World

by Steve Awtrey

School expenses rise, but God provides help

Harding is expensive and it's going to get more expensive. The economy is bad and it's going to get worse. President Reagan's budget cuts have already affected many of us, and next year they will affect all of us who are getting government loans or grants. What are we going to do?

With tuition going from \$82 to \$88.50 per semester hour, with inflation predicted to go up almost nine percent, and with Reagan cutting the educational budget by 45 percent, you find yourself asking the question in desperation, "What am I going to do about paying for school next year?"

For some, finances will not be any problem. For a majority, under the present circumstances, it seems impossible to come back to Harding without something like the government to turn to.

There is someone to turn to — God. If God really wants you to be at Harding, trust Him; he will take care of finding ways to help you financially. This writer speaks from experience. God works in mysterious ways. He works through the government, through wealthy Christians, banks and many other things.

God has control over all the money in the world and over

every financial institution. To think that He wouldn't make it available to His children who really have a need is absurd! To illustrate, let's imagine you have a rich uncle who really wants you to come to Harding. Your desire to come here is very great. Do you think he'd help you? Of course. How much more will our Father in heaven help us!

God never promised it would be easy, though. We will have to sacrifice. Some of us will find ourselves selling our expensive cars, working a job, getting loans or even digging out old baseball cards as this writer did and selling them.

It won't be easy, but if we need to be here at Harding and we are willing to sacrifice, God will work with us.

Some of us may get a "no" answer to our prayers. If so, we need to accept it and realize that God doesn't want us to be here. Harding isn't for everyone. Everyone doesn't need Harding. If you really want to be here, be persistent in your prayers. Beg God about it. Then accept God's answer.

Let's seek His kingdom first and put everything else in God's hands. He promised to take care of His children and He will!

Letters to the Editor

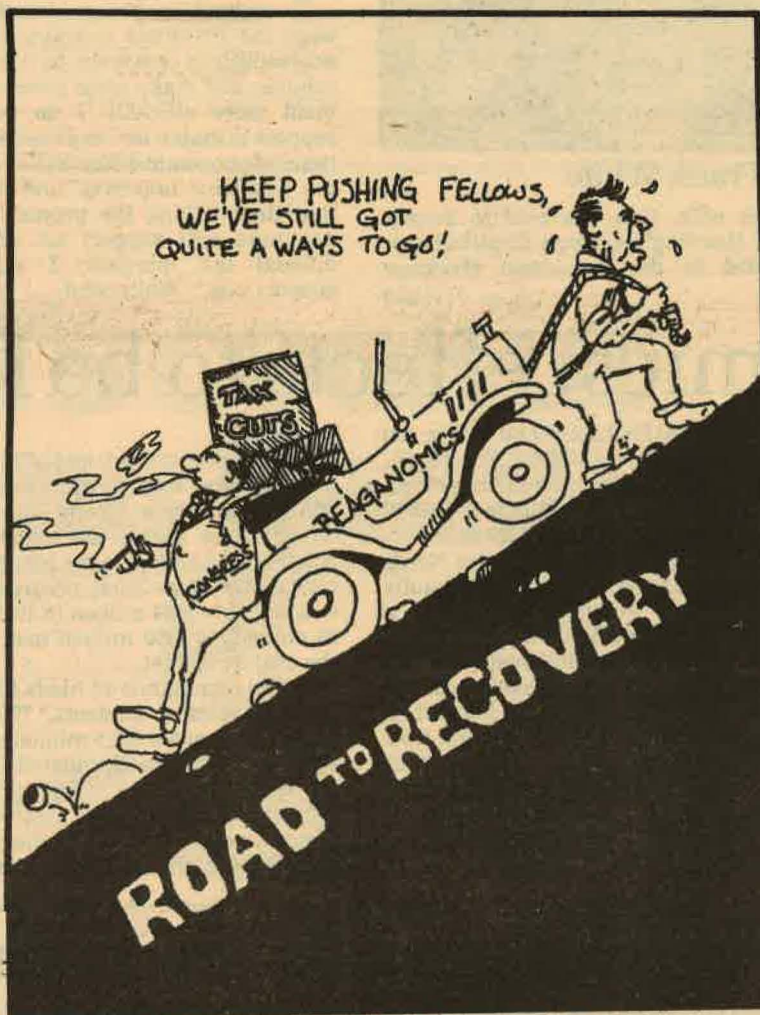
White's speech evades issues

Dear Sir,
I want to take this opportunity to applaud the College Republicans for their willingness and hard work in bringing up Governor White on Monday night

of this week. I was proud that we started the meeting with a prayer and a pledge to our flag. However hard that the College Republicans worked, though, was ruined by the dismal performance of our state Governor.

In his completely read speech he did not once mention the acute

(See LETTERS, page 3)



The Harding University Bison

"Seeking wisdom, discipline, and understanding"

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Letters to the Editor

(Continued from page 2)

unemployment problem of our state, which at 12 percent is four points higher than the national 8 percent of the work force. When reading through the facts and figures involved with Reagan's "New Federalism" he did not mention that the trust fund expires before the end of the decade. Which leads to another question that he did not deal with: how well equipped is Arkansas for the New Federalism?

Narrowing down the focus a little bit more, why did our Governor now allow any question and answer period? With 70 percent of the student body receiving some form of student aid (figure from Lott Tucker's interview with the local paper last week) and these programs

being cut down fairly sharply, what is the Governor's attitude toward higher education in our state? There are 3,000 people on this campus who happened to be interested.

If I have heard Dr. Diffine correctly over the past four years, it is with innovation that products are made competitive against goods that lack innovation. If Governor White wishes to make Arkansas a leader among the states then I assume he is willing to pay the price of investing in the brains of the youth of Arkansas. I could be assuming wrong, after all, he didn't say. If I was a Governor that stood in the way of at least one pay raise for teachers, I would not be broadcasting that 44 percent of the people in my state have no high school diploma.

I urge the people of this campus to take a long, hard look at the issues surrounding them. I have no dreams that all will be in agreement, but at least armed with the strength of personal conviction we can all work toward making Harding, Arkansas and the United States a better place in which to live.

Sincerely,
Tim Alexander

'King Kong' ads mislead viewers

Dear Editor:

The SA (Movie) Committee should make up their minds.

On Jan. 15, 1982, we were shown previews of "King Kong." The previews were of the "new" movie.

On Jan. 22, 1982, we were shown the "original" black and white make of "King Kong."

Even though the posters around campus said "the original," I went with the expectations of seeing the "new" movie, and I'm not the only one.

False advertising is not a good practice to get into. People don't like feeling deceived.

If you are going to show preview, make sure they are of the movie that Harding students will see.

Sincerely,
Pamela L. Clark

Editorial reply:

We discussed this matter with Mark Fonville, president of the SA Movie Committee, and we are convinced that it was a simple human error.

It seems the film company that supplies Harding's movies was having difficulty locating a copy

of the original "King Kong." When the company sent a preview for the new "King Kong", the committee understood that the company was also planning to send the new "King Kong" movie, having been unable to locate an original. The committee ran the preview of the new movie only to find a week later that the original movie was being sent.

The SA Movie Committee, and primarily Fonville, took it upon themselves to correct the misinformation by hanging "Original King Kong" posters around campus.

Movie reviews draw criticisms

Dear Editor,

There are some things that appeared in the "Movie Review" column by David Ullom to which we object.

First of all, on Dec. 11, 1981, referring to the Bison's policy, he said, "R-rated movies may be reviewed if they are deemed to be serious and important works whose values overshadow the objectionable material that caused the rating." We feel that there is never a good reason to show nudity, have strong language, or employ "adult" themes in order to portray artistic value. This "objectionable material" is used to obtain a PG or R rating so that it will appeal to the world, not to Christians. There are ways for Christians to obtain material with value without subjecting themselves to the objectionable material.

In the Jan. 15, 1982 issue, Ullom says that "Taps" is a must-see film. Is it Ullom's opinion that strong language and violence that is "sudden and shocking" is a "must-see" for Christians with the proper standards? In the Jan. 22 issue he says that since "Ragtime" contains some nudity, the film is not for "everyone." Does he recommend nudity for any Christian? At least the SA recognizes and cuts out the very material Ullom encourages us to see. Why should the SA have higher standards?

All these reviews appear to us articles that one would find in publications that are essentially non-Christian. We feel that the Bison, as a Christian medium, should not contain a positive view of such negative material. We recommend that the Bison carry reviews of upcoming SA movies so that the students can make intelligent choices about which films they wish to view.

Sincerely,
Dennis Thompson



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Governor White

(Continued from page 1)

caused by the slump in the automotive, housing and agriculture industries.

White said that 30 percent of Arkansas's aluminum is used by the automotive industry, which is experiencing its worst year in 35 years.

The home construction industry, a major employer in the state, is hitting the economy the hardest because high interest rates have caused the sale of homes to come to a "standstill". Since the housing market is suffering, lumber, a big industry in Arkansas, is not selling.

White plans to correct the situation by directing Arkansas away from automotive and housing and toward technology and industry. He also plans to develop a vocational training program to prepare people for jobs in industry.

White said that agriculture is suffering because Arkansas had a good crop this year but was not able to sell all its crops. This is causing some farmers to go bankrupt.

To help remedy the agricultural situation, White will be pushing exportation of crops.

Before White's speech, the assembly was led in prayer by Jeff Tennyson, vice-chairman of the Arkansas College Republicans.

At the beginning of his speech, White commented that Harding was the only college he had been to where his speech was preceded by a prayer.

In his speech the governor gave his support for Reagan's economic policies of cutting taxes and reducing federal spending.

White said that Reagan's policies would reduce the trillion dollar national debt, reduce interest rates, improve employment, increase savings rates, promote industry and reduce inflation.

"Now I support the President's program because I think it's not only important, it is critical to the economic well-being of the country and this state in the future," White said.

"I not only think President Reagan's program was sound but critically needed. A program to cut taxes, reduce government spending, eliminate regulations, to cut inflation and restore America's competitive place in the world."

White also criticized past administrations for letting the federal bureaucracy and regulations increase.

"The purpose of the govern-

ment is to do for the people only what the people can not do for themselves. Secondly, under our federal system, the scope of the national government is to do for the states and communities only what the states and communities can't do for themselves. And thereby... a government of, for, and by the people. Not a government of, by, and for departments, agencies and bureaus, but the people. And that's what the people of our country endorsed when they sent Ronald Reagan to the White House," White said.

The governor restated his support for Reagan's new policy of returning government to the states.

The governor said it would take a decade to complete the transition of government from the national to the local levels. He said that once this is achieved, there will be a clearer outline of federal and state responsibilities. In the end the federal government would take responsibility for defense, income for the elderly, social security and health care, White said. The states would take responsibility for all other programs, he said.

To achieve this, a gradual return of over 40 federal programs to state governments is planned. To implement this policy, the government will set up a \$28 billion trust fund financed by existing excise taxes in proportion to the oil windfall tax.

Concerning the Arkansas economy, the governor said that he is going to promote exporting crops and training undereducated people vocational skills for new industry.

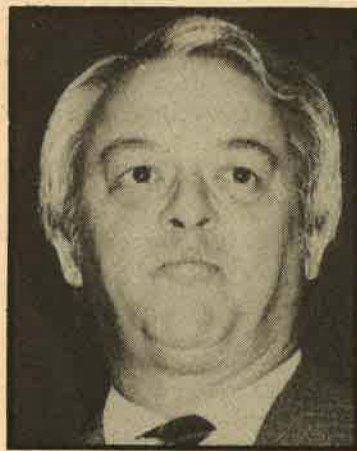
"I believe the future of Arkansas lies in manufacturing, high technology and distribution, the continued expansion of the development of agricultural exports and the value added by taking the raw product, finishing it into a finished product for the shelf," White said.

The governor sounded optimistic when speaking of Arkansas' future. Arkansas is in the top five states in drawing new industry and is rich in natural resources, White said.

The governor concluded, "We have a successful future. If I could leave you with one thought



Arkansas Governor Frank White, who is seeking re-election in November, discussed Reaganomics and Arkansan opportunities in his speech Monday night.



by JIM BRADLEY

it's this: It's not your aptitude that's necessary to get this state or you and I where we want to go, it's your attitude. And I believe very strongly that it's time this state quit complaining about things and started competing for the things that we want to do, 'cause I know that with determination and willpower we can accomplish anything that we want. It is my challenge as governor to accept the responsibility, and I believe that the right attitude and perseverance through all the times we have to be faced with as difficult as they are, Arkansas in the '80s and '90s will, in fact, be a leader in this great nation."

After the White spoke for about 20 minutes, he and Arkansas Secretary of State Paul Revere signed a proclamation declaring this week Free Enterprise Week in Arkansas.

Immediately following that, the governor was guest at a reception held in the Olen Hendrix building for him and the White County Republicans. The hour-long reception was given by the College Republicans.

White ended his evening in Searcy by attending the basketball game between Harding and Arkansas College of Batesville. At half-time he was introduced to the basketball fans.

White, who was elected in November 1980, is only the second Republican to be elected governor of Arkansas since 1874. He was invited to speak by the College Republicans.

James Bogle, P.D.

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Wildwooders

Rehearsing for next week's performance of "The Wind and the Willows" are "Wildwooders" (from left) Laura Peebles, Connie Hill, Ellen Walker, Donna Laney, Janet Morthole, Alice Brown and Eddie Madden. Here the woodland creatures stalk an unsuspecting mole. The children's musical will be performed Thursday and Saturday, Feb. 18 and 20 at 8 p.m. in the Main Auditorium.

by JIM BRADLEY



REWARD
to anyone
who finds
and returns
an opal ring
to Jennifer.

268-8924

Disney film 'Night Crossing' sets dark mood

The people at Disney Studios have, as of late, been investing some big bucks into their live-action features. First came "The Black Hole," the costliest Disney feature to date. Then came last year's "Watcher in the Woods." And so, with 1982 less than two months underway, Disney has released another live-action feature, "Night Crossing." And, for my money, it's the best of the new Disney films.

"Night Crossing" deals with two families' attempt to cross the border from East Germany to West Germany — in a balloon. It is based on an actual event which

took place in the late '70s.

"Night Crossing" does a great job of establishing a dark, sinister mood. It's almost smothering. In one opening scene, a teen-aged boy attempts to escape to the West by ramming through the border in a bulldozer. However, when he tries to cross the fence, he is gunned down by automatic weapons. When a guard notes that the boy is still alive, his commander orders him to leave the boy to die.

This dark mood is maintained throughout the film. In a scanty marketplace two women nearly fight over an orange. An officer with the secret police refuses to rest until he discovers who is trying to escape in a balloon. That same officer forces the family of the slain boy to view his body and accuses his parents of urging their son into a state of



Movie Review

by David Ullom

rebellion. A mysterious neighbor watches the house where the balloon is being constructed. Is she an informer?

"Night Crossing" not only succeeds in establishing a mood, but it also succeeds in capturing the strength of a family. Following the first escape attempt, the father is in tears, feeling that he has failed his family. But the elder son reaffirms the family's faith in their father in a heartwarming scene.

"Night Crossing" also accomplishes one other task. It made me pause and consider just how fortunate I am to live in a free country and not be required to give an account for every move that I make.

The leads in "Night Crossing," John Hurt and Jane Alexander, perform well with able

assistance from Beau Bridges and Glynnis O'Connor. They are able to draw the audience into the film and have most people cheering by the film's end. "Night Crossing" also features a rousing score by Jerry Goldsmith.

"Night Crossing" is rated PG, but I really couldn't figure out why. It is suitable for family viewing. It manages to be entertaining and at the same time moralizing and life-affirming.

It's not a great movie. And I doubt that it's on its way to becoming a classic. But it is an awfully good movie. And it is worth seeing.

Weavers Guild art exhibition to begin Sunday

The Central Arkansas Weavers Guild will begin its annual exhibition Sunday in Stephens Art Gallery. The exhibit will continue through Feb. 26.

Demonstrations will be from 1:30-3:30 p.m. The works will be on public display during regular gallery hours, said Dr. Faye Doran, associate professor of art.

Eighty pieces representing 12 artists will be displayed. Displays will include clothing and fiber sculptures, Dr. Doran said.

Formed in 1970 by 12 Little Rock women, the organization presently has 40 members. Meetings are held monthly in a member's home, Dr. Doran said. The organization's purpose is to promote weaving arts, to provide an exchange of ideas and to increase weaving skill in the community.

Weaving classes are offered by the Harding art department during the spring and summer terms, along with several workshops throughout the year.

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Michael Iceberg is a performer of the rarest sort

by Tony Bono
and Susan Pryor

He sits atop his mountain of keyboards not wanting anything but to make people happy. And that's what he does.

Michael Iceberg is an entertainer of the rarest sort. With his Iceberg Machine, he creates sensations and visual effects for the audience, drawing listeners into the varied sounds and wide range of instruments that come from the copper-colored pyramid. His music strikes a chord with all types of music lovers — bluegrass, contemporary, show tunes and even classical.

"I'm one of those people who likes their job," Iceberg said. A native of Evanston, Ill., Iceberg attended the University of Illinois at Champaign for one year and then spent three semesters at the Juilliard School of Music in New York. "I wasn't very serious about school. I was more interested in sports cars and girls," he said.

"I've been in electronic music for 13 years now." He began building his synthesizer because "I wanted one. It just sort of happened."

The Iceberg Machine is composed of synthesizers, a digital reverberator unit, electronic drum set, washing machine parts and a 10-speed bicycle gear shift. He compared his machine to flying a plane by instruments. Iceberg said, "I had a plane once. This has a lot more instruments than the plane." However, his machine has one advantage over a flying machine. "When you make a mistake on this machine you won't crash."

Last year he added an electric drum set. He pre-programmed several drum patterns which follow each other on command.



Michael Iceberg brings the world of electronic harmony to Harding Saturday night in the Benson Auditorium.

by JIM BRADLEY

"I'm a bad drummer," Iceberg said, "and the machine has to be programmed by someone who knows how to play the drums."

There are not many performers who are a one man band, but Iceberg has successfully captured a sound that is unique

and that cannot be reproduced by any band or orchestra. He also includes an electronic "chick singer," trains, wind, rain, thunder, cats, dogs, pigs, and any combination thereof.

In the studio, music is recorded on many tracks, allowing a

musician to record one instrument at a time. Iceberg plays all his instruments at once. "I think it's more difficult to play a synthesizer live than in a studio," he said. "Most synthesizer musicians record. I'm different." Iceberg performs.

For five and one half years Iceberg's new home has been Orlando, Fla., home of Walt Disney World's Tomorrowland, where he performs live every day. Since Oct. 3, he has been on tour playing for colleges, universities and conventions. He travels on a big bus with his wife Nancy and his crew, Duane Decker and Tom Tatar, and the Icebergs' dog, Benny. "Benny has been traveling with us for about nine years," he said. "I got Nancy and Benny at the same time."

Although he has performed in thousands of places, Iceberg feels that Harding is his home away from home. "No baloney! Coming here is the biggest thrill of our tour. We can't wait to come to Harding," he said.

Iceberg came to Harding in the spring of 1979 and was well received not only because of his music, but because of his special attitude. "They are so easy to work with and so appreciative of everything that is done for them," said Terri Harmon, co-chairman of the Social Affairs Committee. "They never demand anything," she said.

Michael Iceberg gives Harding a part of himself in every performance. "I don't want an artificial high when I do my concert," Iceberg said. "I want it to be the highlight of my day. I feel good when I know I've done my best."

Michael brought his "souped-up" machine back to Harding Saturday for what he said was his finest performance.

When asked what he would like to say to Harding students, Iceberg said, "We love it here. We're thrilled that we've been asked." When asked if he would return next year, Michael said, "If you'll let us!"

Iceberg proves he can rock in third Harding appearance

by Karen O'Donaghy

Michael Iceberg's third concert at Harding was certainly a welcome surprise. Iceberg's show was as enjoyable as last year's performance, but it showed a much different facet of the artist. His humble and lovable personality won over the crowd with an almost entirely new show.

Last year's show was composed of ballads and slower songs. Iceberg this year, quite frankly, rocked. He also spiced this year's show with songs from musicals and movies.

With songs like those of an out-of-control Merry-go-round and bizarre farm sounds, Iceberg resembles a mad scientist wickedly brewing a concoction for the crowd. With other songs like "Little Piggy-Hoedown," he resembles more of a delightful Jerry Lewis.

Iceberg's new twist this year was proving he could play rock and roll. And he proved it no better than with Eric Clapton's "Layla", which is one of the best songs of the '70s.

Iceberg showed this year that among his other talents that he can sing. His improved voice was

most evident on his Moody Blues selections.

The light show, however made the show. The colorful flashing lights were mesmerizing and made the entire show a wonderful fantasy of light and sound.

Review

The lightboard, located over his synthesizer-filled pyramid looked like it was borrowed straight from "Close Encounters." The lights were in rhythm with the music and kept the audience on the edge of their seats.

The most impressive part of the light show was during the song "Stairway to Heaven," when colorful laser-like beams surrounded the pyramid which billowed with smoke. Iceberg seemed to disappear in the smoke and music.

Also enjoyable was the rainbow lightboard during the playing of the famous "Wizard of Oz," theme, "Somewhere Over the Rainbow."

The improved technology in the show was evident in the "Electrical Parade." Iceberg admitted he hadn't played it before at Harding because it hadn't sounded quite right without the necessary equipment.

The light and sound made the audience feel as if they were at Disney World actually watching the parade pass by.

Proving that talent runs in the family, Iceberg's dog, Benny, walked onto the front of the stage and drew a lot of attention as Iceberg sang "Mr. Bojangles" to him.

Iceberg, with two standing ovations, captured the audience's attention from the start with his rendition of the Alma Mater and ended with his own composition and tribute to his daughter, "Fanfare for Wendy Iceberg."

Iceberg, who has worked at Disney World for five years, has been performing for three years.

Iceberg said he plans on performing this year in New York as the opening act for Kool & the Gang. He said he also plans to release a second album in May.

Iceberg said he loves Harding because it was one of the first places he ever performed.



Featuring a variety of sound effects, Michael Iceberg performs in his third appearance on the Harding Campus with his Iceberg Machine.

by JIM BRADLEY

Making adjustments, Consoles mix two cultures

by Kathy Cage

"There is the fact that true brotherhood can exist, and that brotherhood is above all cultures," said Lucy Console, the oldest daughter of Bible professor Dr. Don Shackelford, who has lived over half her life in Italy. She and her husband, Tony, arrived in Searcy last November so Lucy could attend Harding, and this statement has been one of the main beliefs of their life.

Tony and Lucy, who have been married for five and a half years, left Italy to come to Searcy for several reasons. The first reason Tony gave to explain the move was because the Consoles are expecting their first baby in May, and they wanted to be near Lucy's mother.

"The second reason was because Lucy wanted to study," said Tony, who is an Italian from Rome. "I finished the degree in architecture in November, and now it's time for Lucy to study. She would like to study English, and it is better for her to study here than in Italy."

Tony received his doctorate in architecture from the University of Rome Nov. 26, 1981, the day the Consoles left for the States. Their third reason for coming to Searcy was so they could take advantage of the opportunities for Tony in architecture. Tony is learning English, but will have to wait to send out resumes until his ability to speak and understand English improves.

Lucy said, "Tony wants to be able to do things in a field of architecture that perhaps he wouldn't be able to do in Italy. So that when we do go back to Italy, he has experience that others may not have. He will be prepared for more jobs there because he has varied experience."

The final reason for the Consoles coming to Searcy was to seize the advantages of being at a Christian college. Lucy said, "We chose for our own good, our own selves."

Since Tony didn't yet speak English well enough to get a job in an architectural studio, he took a job here at Harding. "I'm

working maintenance," Tony explained, "just doing anything like moving that and shoveling here, especially when there was snow."

One would suspect that it would be difficult for a man with a PhD. in architecture to take a job on a maintenance crew, but Tony has a positive attitude. "It wasn't difficult to take this job because I was looking for the first time," said Tony. "I knew that I needed a job to easily learn English, and I like to have a job working with my hands." Tony explained that for 22 of his 28 years he has been studying, also having a job as a librarian and another job in an architectural studio, sitting or studying all the time. So his new job was a nice change, but he did get sore muscles.

Tony added that his fellow workers accept him "with much patience."

Lucy is an English major, but is not sure what she wants to pursue with her degree. She doesn't like to say that she would like to write because most people react negatively to such a statement. But she has considered teaching English in another country.

While living in Rome, Lucy and Tony hosted many Harding University in Florence students who came to see Rome. Lucy said, "We lived in the apartment where the church met. 'It really wasn't our apartment — we had a room there where we lived,' said Lucy. 'Since Tony and I married, we have always planned that we would have brethren from all over, whoever wanted to stay. Ever since, we've had people stay with us for up to a month at a time. And since the Harding group started coming to Italy, many of them came and stayed with us. We enjoyed them all. Some stayed just for a night, and some stayed longer, but we've always enjoyed having

them."

Tony had previously been to the United States only one time before in the summer of 1975, so it was very hard for him to leave his native country knowing that his absence could be years long. "In the last few months I was there," said Tony, "since I had made my decision to leave, I felt I just had to go ahead — straight ahead — not think about people, not think about 'oh, I'm leaving.' To go according to what I had planned to do, I kind of blocked things out of my mind to carry out my decision."

Once the Consoles got to Searcy, they found a lot of adjustments to be made, even for Lucy who was raised in an American family. "Of course, I'm an American," said Lucy, "but I have lived more than half my life in Italy, partly with my family. My father worked with



by JIM BRADLEY

"In the end, you learn to love over and above differences, and that makes things work."

—Lucy Console

though I lived in an American family. I felt closer to the Italian people and their way of life. So except for my family, there was no hardship staying in Italy.

"Unfortunately for my parents — they weren't able to be at my wedding because of our money problems — we got married in Italy in the summer of 1976. We got married with very little money and not many big plans."

This was not according to Italian tradition. Italians make sure of a house, a job, furniture — everything before the marriage takes place. Lucy said, "Tony was very un-Italian in this respect, because we got married without money, a house, anything, and everybody thought he was plain crazy, and they told him so. But those people have changed their minds."

"Of course, we don't feel that is an American way, we feel that it is Christian not to worry so much about the future and to leave things in God's hands. We've based our lives together on that premise, and it's always worked out for us. That saying in the Bible where He will 'make the paths straight,' well, He's always done that for us."

Tony and Lucy plan to return to Italy eventually. "I think if it is the will of God, we will go back because we want to help the church in Italy," said Tony. "We are here to find something that will help us to do more when we go back to Italy than if we would have never left. This is our goal."

Lucy added, "We spent days on end and evenings and afternoons constantly with our brethren in Rome. We don't have that close association anymore, but my family has been a great help. We're close, not only as a family, but as brothers and sisters in Christ. That means so much."

"We're happy to be here, and we want to learn all we can. It's just going to take a while to adjust. In the end, you learn to love over and above differences, and that makes things work."

the Florence Bible School for four years, and then I went back on my own with a mission team right out of high school for two years. That's when I met Tony. I've been there now five and a half years.

"The main adjustment has been living in a small town. We had been living in Rome, and we enjoyed the good parts of it. But here there is less noise, less traffic — really no traffic compared to Rome. We enjoyed the

"I think if it is the will of God, we will go back because we want to help the church in Italy."

—Tony Console

by JIM BRADLEY

time it takes to get from one place to another. It's nice to be able to talk and drive without all the noise and traffic there was in Rome." Lucy said it had taken her an hour to drive to work in Rome. Now she only takes a few minutes to walk to class.

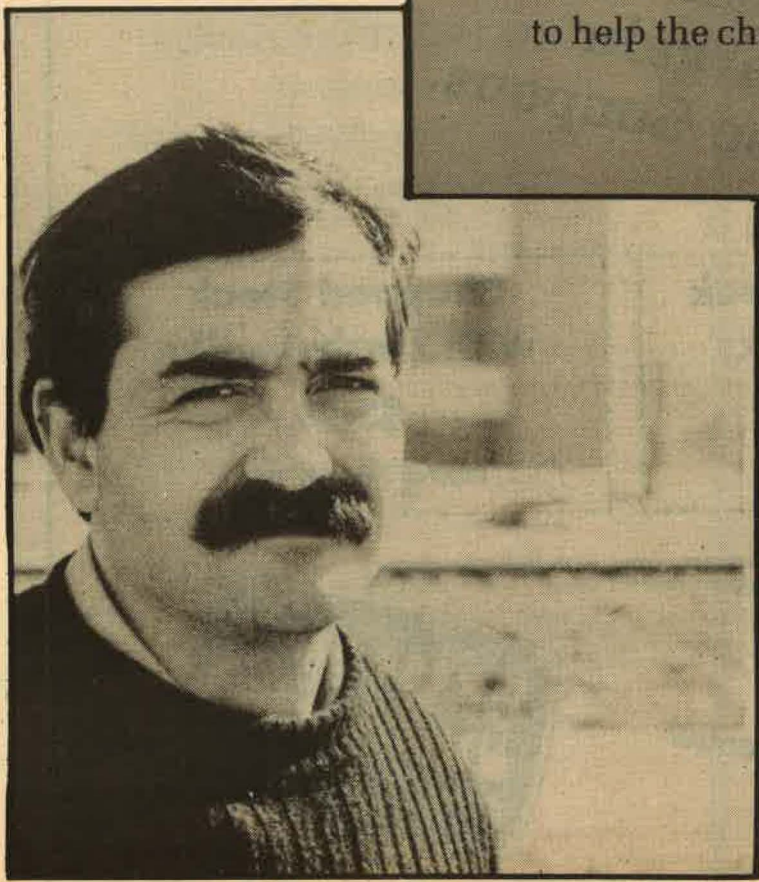
Another adjustment concerned age, especially for Lucy, who is 26, being in classes with people who are between 18 and 22. "We are older than most students here," said Lucy. "For us to have to accept certain things about Harding's rules and regulations is difficult, but there is nothing wrong with them. It's hard for us because we've been on our own. But we chose Harding for various reasons, so it's no problem. If we didn't want to accept the rules, we could have gone somewhere else."

Lucy explained that little

Lucy's love for her Italian family and brethren has grown into a love for Italy. Lucy said, "In all, I have lived in Italy 16 years of my life and only 10 in the States. To be honest with you as far as my life in general is concerned, Italy is my home. But my family is my home, too, and wherever they are is home also."

Lucy and Tony met in Rome while she was working with a mission team he had already been studying with for a year. Tony was baptized nine months after Lucy arrived. They were married in 1976.

Problems were to be expected from mixing cultures, but the Consoles were prepared. Lucy said, "I love being in the States, and I have dear American friends, but Italy — I never felt the cultural differences even



Rough Night plan suggested

by Lori Barron

Dr. William Hollaway, professor of music and TNT club sponsor, submitted to the Student Association an alternative plan to Rough Night activities for the SA to consider.

Rough Night traditionally has been a night at the end of Pledge Week when club members took their pledges to various places and initiated them into their clubs.

The two-page plan is described by Dr. Hollaway as a "Spring Sing-like competition of all the pledges of every club." Under Dr. Hollaway's plan a Friday night program in the Benson Auditorium would replace the usual Rough Night activities. Skits worked up by the pledge groups of each club would be performed along with possible intermission entertainment of a movie or musical group such as the Belles and Beaux.

Under Dr. Hollaway's proposal the skits would be judged by a committee composed of the dean of students, the dean of men, the dean of women, and a representative from both the speech department and the music department. A trophy and some other prize, such as a steak dinner, would be awarded to one men's and one women's small club and one men's and one women's large club.

Dr. Hollaway explains that such skit programs, held at pep rallies, were a traditional part of Pledge Week until a few years ago. The program had been completely voluntary and gradually clubs started to drop

out of the activity until the tradition died away, although some clubs carried it on individually. Dr. Hollaway points out in his plan that the tendency of clubs to become slack in such activities would require some kind of penalty for failure to participate.

Pledge Week activities prior to the Friday night show would remain the same as they have been, said Dr. Hollaway. The only exception is that all pledging activities for each day would end at 5 p.m. with a skit practice scheduled later on in the evening.

Dr. Hollaway also points out that at the end of the program Friday night the clubs could still go out as separate groups to an eating place or to a sponsor's home. Clubs would be allowed to continue to have their "kangaroo courts" provided that a sponsor is present to prevent any traditional Rough Night activities from taking place.

Such a skit program, according to Dr. Hollaway, would alleviate many of the complaints about Rough Night while keeping many of the advantages. The possibility of injury to the pledges would decrease considerably. This would be an advantage for everyone, but specifically for the clubs who have pledges on the football team, who have not been allowed to participate in Rough Night activities in the past for fear of being harmed. Dr. Hollaway says the 5 p.m. limit on daily pledging activities would remedy what is probably the most common gripe of students concerning Pledge Week — a

lack of study time. The closeness of the pledges, however, would be retained through the skit practices, says Dr. Hollaway.

Dr. Hollaway states that his ideas are open to suggestions and improvement. He also says that he realizes that many students will not react favorably to his plan and will want to keep the traditional Rough Night. He says he does not think, however, that keeping Rough Night as it is will even be an option for students.

At the time of this writing, the SA had not met to discuss Dr. Hollaway's proposal. The subject was to have been a major topic at their meeting Tuesday night, according to Greg York, SA president.

After the SA reviews the plan, it will be sent before President Clifton Ganus for consideration.

In regard to Dr. Hollaway's proposal, York said, "It has merit in that it tries to keep everything in tact except for Rough Night, which (would be) is the only substantial change." York also observed that people have tended to go to extremes concerning Rough Night, wanting either to keep it just the way it is or do away with it completely. Dr. Hollaway's plan for a skit night seems to strike a happy medium, said York.

When asked if other suggestions would be accepted from students, York remarked that he was surprised that more ideas had not been submitted and that possibly students had just not been well informed about the standing of Rough Night.

SA begins informal talks to hear student opinions

by Linda Ford

The Student Association held a two-hour informal meeting Jan. 14 with 14 students who were invited to discuss their opinions of the SA along with five executive council members.

The SA randomly picked 29 students from the student directory and invited them to the gathering. Of the 29 students invited, 14 attended.

Greg York, SA president, said he invited the students to come and discuss their perceptions of the SA. York wanted to know if they thought the SA was doing a good job of meeting its three goals: social, spiritual and governmental. York also wanted to discuss Harding life with the students.

York considered the turnout good. "I thought it was a very good number," he said. "I know there were at least three seniors, about three juniors and the rest were freshmen and sophomores. A pretty even distribution."

Most of the students at the meeting believed that the SA was least successful in the governmental area. York said, "People didn't see us particularly as a puppet of the administration, but they didn't see us winning any massive battles with the administration."

According to York, the students felt that the SA was fulfilling its social tasks very well. "Most people thought

through the SAC and the movie committee we are doing a good job and didn't see any need to change one way or another," he said.

Some of the students felt that the student body needs a spiritual outlet, but realized the SA could not solve this. "Spiritual (tasks of the SA) basically boiled down to 'there is only so much the SA can do,'" said York. "The SA's job would be to help foster an atmosphere on campus that will facilitate growth, that will facilitate people making individual decisions."

"I think it (the meeting) accomplished a great deal of good. . . (the students) came away with a more realistic expectation of what we think on the executive council," York said. "At the same time, I think those on the executive council came away with a much better feeling of where the students are and how the students perceive us and how we can use that perception to better go about doing our job instead of just sitting in our white ivory tower."

York said he would like to make meetings of this sort a permanent function of the SA. He plans on encouraging his successor to continue having them.

More students will be randomly picked to attend another meeting tentatively planned for Thursday night.

Drama societies induct new members

Campus Players and Alpha Psi, the drama honor society, have both initiated new members recently. The clubs held different ceremonies but added the actors for similar reasons, as Campus Players president Robin Cannon said, "to revitalize our membership."

Campus Players gained 12 new members and brought the club's total size to 30 in an informal gathering at the Ganus Building. Each initiate performed dramatically before the group in his or her area of expertise. This was followed by a meal, more acting — this time by the old members — and a devotional.

The new members are senior Joy Hogge, juniors Lisa Crum and Kimball Crum; sophomores Rona Lyon and Tim Walker; and freshmen Stephanie Bird, Alice

Brown, Margi Chism, Blake Eubanks, Connie Hill, Gerald Hustice and Tim Johnson.

Alpha Psi's seven inductees had earned the right of entrance by participation in at least two major productions and attainment of a 2.5 grade point average.

Alpha Psi's new members are seniors Joy Hogge and Greg Lotane; and sophomores Barry Fisk, Kay Goree, Lori Kenney, Rona Lyon and Lisa Taylor.

In their formal ceremony, each new member quoted 12 lines of Shakespearean dialogue and recited the Greek alphabet. This final step to membership status was followed by a pizza party.

Club president Cliff Thompson, who has since been succeeded by Anna Branton, presided over the ceremonies. "We didn't have an

initiation in the fall," Thompson said. "This one will be followed by another ceremony at the beginning of March so that we can catch up."

The aims of each group for the spring semester were summed up by Cannon. "The campus can expect to hear from us," he said.

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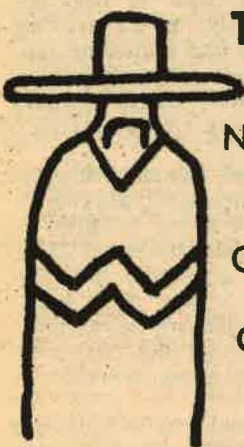
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O'Leary explains rise in cafeteria prices

by Jane Gore

The students who eat in American Heritage Cafeteria have begun to notice the effects of inflation in rising food costs. Since returning to campus this semester, many students are aware that their meal tickets do not stretch as far as they did last semester. Some people merely complain as they go through the line, but more and more people have begun questioning the reason behind the price hikes.

Last semester students paid \$571 to eat in American Heritage. This semester they paid the same amount.

According to Kevin O'Leary, manager of American Heritage Cafeteria, the University allowed him a 10 percent increase in food prices for the 1981-82 year. During the fall semester, O'Leary chose not to use the entire increase at once. He only raised prices by seven percent. "I actually gave them (the students) four months grace," O'Leary said, "because I thought that prices would begin to stabilize within that time. They did not."

This semester O'Leary has raised his prices 2.2 percent. Students may be more aware of the increased prices because many of the foods O'Leary says he has been forced to raise prices on are convenience foods. The producers of chicken strips, for instance, are raising their prices.

An increase in the costs of eggs and sugar is affecting the costs of desserts in American Heritage.

Floods in California and frosts in Florida will affect the costs of fruits and desserts, also.

Some students have written complaints to the Student Association. The SA met with Lott Tucker, vice-president of finance, and O'Leary to discuss the complaints. O'Leary explained the reason he had waited to use more of his allotted increase. He also presented a list of items showing the amount of price increases since 1980.

Robyn Ransom, SA Food Services Committee chairperson, says a comparison study of prices in local restaurants may be conducted in the future. This was done last year and some prices were adjusted accordingly. Ransom also said that the SA is still investigating the situation and is not ready to take any action at this point. "We just need a little time to work this out," Ransom said. "People who have any specific complaint should direct it to the SA."

Students whose meal tickets are not getting them through the week may not be satisfied with the reasons behind the increases. One student was considering passing around a petition against the high prices, but said he put it on hold because he didn't think it would be taken seriously by the administration.

"American Heritage is not operating as a grocery store," Ransom said. "There are production costs and other expenditures to be considered."



'The Livin' is Easy'

Patricia Evans of Terrell, Texas, performs with the A Cappella and Chorale in chapel Wednesday. Among her selections was "Summertime" from Gershwin's "Porgy and Bess." Evan's program is one of several organized in observation of Black History Month. Highlighting the month will be educator Marva Collins, who will be an American Studies speaker late in February.

by JIM BRADLEY

What do you mean, 'Mabee'?

by Cynthia Hooton

The Mabee Foundation.

That name is familiar to us at Harding and with good reason. Since 1963, when it was the primary contributor in payment for the construction of the American Heritage Center, the

foundation has donated over \$2.12 million to the development of the Searcy campus.

The foundation was established in 1948 by J. E. and L. E. Mabee, a couple who owned a farm in Oklahoma on which oil was found. The couple died in the 1960s and the foundation is now headed by a board of directors. Its funds come from profits set aside by the oil company Mabee founded.

The purpose of the foundation is to "aid Christian religious organizations, charitable organizations, preparatory, vocational and technical schools, institutions of higher learning and scientific research; to support hospitals and other agencies and institutions engaged in the discovery, treatment and cure of diseases."

Clearly, the foundation aids more institutions than Harding. Harding's sister schools Abilene Christian University and Lub-

bock Christian College have received grants as well as numerous other private colleges and universities in the Southwest. In 1974 alone, the foundation donated over \$5.5 million in 55 different grants.

Harding's relationship with the Mabee Foundation began when Dr. George Benson was president of the University. Having lived in Oklahoma where the foundation has its headquarters, Dr. Benson was acquainted with John Mabee, at that time head of the foundation.

"I knew him personally and asked him about making contributions to Harding," said Dr. Benson.

The Mabee Foundation is one "who appreciates the citizenship and value-oriented education here at Harding," said Floyd Daniel, vice president of development.

"They believe in what we're doing and want to be of assistance," said Harding's president Clifton Ganus, "and when they've helped on five buildings, they must be pretty interested."

The foundation's latest grant to Harding was \$600,000 toward construction of the new business building which is to be named in their honor. The money was pledged in the form of a "challenge grant," said Dr. Ganus. This meant that the foundation would donate to Harding \$600,000 if the school could raise the remainder of the money necessary to complete construction by a certain date.

"The money has all been pledged for the building," said Dr. Ganus, "we didn't have to borrow any money for it."

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Sports and Pastimes

Scots roll over Bisons, 74-63

Outstanding shooting in the second half propelled Arkansas College to a 74-63 win over the Bisons last Monday night in the New Gym. Harding turnovers helped the Scots' cause as the Black and Gold committed 17 of the mishaps.

The Scots jumped out early to leads of 18-9, 20-11, 24-15 and up to 32-23 before the Bisons scored two straight buckets by David Presley and Lawrence McNutt in the final 40 seconds of the first half. The Scots, with a 32-27 advantage at halftime, had shot 45 percent from the field during the first twenty minutes. That statistic would improve in the second half.

The Bisons kept the Scots at bay throughout the first 12 minutes of the second half. With Allen Gibbons' six points and

Charles Gardner's and McNutt's four points apiece, the Scots never jumped ahead more than five points. With a 50-45 lead with 7:21 remaining in the game, the Scots called time-out and then proceeded to score two unanswered buckets by Stan Harris and Steven Thomas for a 54-45 lead and it appeared that the men from Batesville were pulling away for their 19th win of the season.

That's when the Bisons called time-out. A bucket by Gibbons, plus two free throws each by Gardner and Hubie Smith, pulled the Bisons within three, 54-51, with 5:34 remaining. Arkansas College would not consider three points a sufficient lead, so it reeled off four straight points of its own. The Bisons could never make up the deficit as the Scots

jumped in front 64-55 with 2:18 remaining and depended on clutch free throw shooting by guard Demarco Martin to pull out the victory. Martin hit five of six charity shots in the final 44 seconds of the game.

McNutt led the Bison scorers with 14 points while Gibbons scored 13 and Gardner had 12. Harris led all Arkansas College scorers with 20 points while Tunson added 12. The Scots shot a blistering 63 percent from the field to aid in their victory.

Harding dropped to 12-12 overall and 4-9 in the AIC while Arkansas College improved to 19-7 and 7-6.

Tomorrow night the Bisons host the University of Arkansas at Monticello at the New Gym. Tip-off is at 7:30.

Students should show sportsmanship

Before you read further into this article, let me say that this is not intended to be a sermon. I am not a preacher and don't profess to be a Biblical scholar. Yet, like the country preacher said when he introduced his fire and brimstone sermon, "If this steps on your toes, you probably need to change shoes."

It has come to my attention that there is a problem among those who are athletes or fans on the Harding campus. This problem is one that is contrary in every way to Harding's principles and ideas. The problem I am referring to is the lack of sportsmanship. I dare say that it has not affected everyone that falls under the two previously mentioned categories, but for those that it applies to, the case is quite bad.

We have been taught throughout our lives that Christ was the perfect example that we are to mold our lives by. If that be the case, then let's place Him in a modern day situation where he is on an intramural or club team or a fan in the stands cheering for the Bisons or his club.

Let's say that He is playing on a club basketball team and the score is close, even into the last minute of play. Christ has the ball on the inbound pass; the score is tied, and His team is working for the last shot of the game. Jesus has scored the bulk of His team's points thus far in the game, so naturally He will be the one to take the final shot. Tension is high and tempers are easily tested. Finally, there are ten seconds remaining and it's time to get the ball into Our Savior.

Christ takes the pass at the baseline, drives for the bucket and puts up a shot. The defender guarding Him slaps His wrist and keeps the ball from reaching the cylinder, but no foul is called. On top of all of this, Christ is called for charging and sends His counterpart to the free throw line. The guilty player hits his free throws and wins the game. What would Christ do in that situation? What would you do if you were in Christ's shoes?

Or suppose Christ was on the sidelines of a Bison game and He witnessed a play such as this. He is a die-hard fan of the Bisons because he knows the principles



Sports Spectrum

by Ken Bissell

that Harding promotes is of Christian morals. After the play, the referee walks by Him and His friends. Would He say some obscenity to the referee? What would you do if you were given this opportunity?

I think that there is no question as to what Jesus would do. I feel very confident that the Lord would keep his cool under both situations and would not even think anything derogatory toward the official. He would realize that the official is human and makes human mistakes. Of course, He could search into his heart and discover his motive for the call, such as partiality or nearsightedness or anything else. But we can not look into the heart of the referee. Why then, do we try to judge the referee as some criminal and try to prosecute him right on the spot by cutting him down?

The Bible has some passages that deal with this problem of bad sportsmanship. One deals directly with the official and our actions toward him. Matthew 7:1 says: "Do not judge, or you too will be judged. For in the same

way you judge others, you will be judged, and with the measure you use, it will be measured to you." Romans 14:13 says it in less words: "Therefore let us stop passing judgement on one another." Also dealt with is wrath, anger and quick temperance. Ephesians 4:29, 31 says: "Do not let any unwholesome talk come out of your mouths, but only what is helpful for building others up according to their needs, that it may benefit those who listen. Get rid of all bitterness, rage and anger, brawling and slander, along with every form of malice."

I don't mean that you should not call something to the attention of the referee if he fails to see it. Just do it in a Christian manner. Do not offend him. He will hear you better anyway if you are cool-mannered.

Like I said before, this is not a sermon. I am, however, talking to everyone who it applies to, including myself. I would like to see a lot of people wearing a new pair of shoes the next time a game is played. I just bought me a new pair.



Dunk It

Sophomore Lawrence McNutt goes up for a shot against the Arkansas College Scots Monday night.

by JIM BRADLEY



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Allen reaches finals at Mason-Dixon

Sophomore Dwayne Allen placed in the Mason-Dixon Games last weekend as the Harding Bisons competed in the prestigious indoor track meet.

Allen ran a 7.58 time in the finals of the 60-yard hurdles after working his way through the early heats and semi-finals.

The Harrisburg, Pa. native won his first heat competition in 7.59 and was second in his semi-final heat in 7.50.

"Dwayne had a fine meet," Bison coach Ted Lloyd said. "In fact, all of our men competed exceptionally well. I'm very pleased with their per-

formances."

Among the better performances were efforts by triple jumper Jeff Robinson and sprinter Tony McCoy.

Robinson, a sophomore from Atlanta, Ga., set a personal record in his specialty with a 47-10 1/4 jump. McCoy, who was a 1,000-yard rusher during the last football season, impressed with a victory in the qualifying heat of the 60-yard dash. He was clocked in 6.5.

Also in the sprints, freshman Jeff Murrah of Louisville, Ky. placed second in his preliminary heat in the 60-yard dash in 6.61. In the hurdles, Bill Duff of Bloomington, Ind. recorded a 7.96 clocking in the 60-yard prelim.

In the finals of the two-mile relay, Harding placed sixth with a time of 8:06.7.

Caught in the fast heat of the semi-finals, McCoy ran a 6.45 for a fourth place finish.

Keith Herring, a sophomore from Anderson, Ind., placed sixth in the finals of the long jump with a 22-8 effort.

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Water Buffalo Ben Waites practices his butterfly stroke for an upcoming meet.

by JIM BRADLEY

Water Buffaloes fall to Tigers, 54-50

The swimming and diving team competed in two meets over the past two weekends. Hosting a dual meet with Ouachita Baptist University on Jan. 30, the Water Buffaloes fell to the Tigers, 54-50. Also competing last weekend, the Black and Gold swimmers and divers placed sixth in a large field in the Henderson Reddie Invitational Swim Meet at Henderson State University in Arkadelphia.

Against Ouachita, Harding took six of the 13 events. Co-captain Ben Waites was a double winner. Waites took the 200-yard freestyle with a time of 2:03.83 and the 500-yard freestyle in

5:51.97. Also a double winner was freshman Matt Ford. His wins came in the 50-yard freestyle with a time of :23.66 and the 400-yard freestyle relay, in which he teamed with Tom Strother, Ben Anderson and Waites for a time of 3:41.20.

Other winners included co-captain Steve Froehlich, in the 200-yard breaststroke with a time of 2:33.14 and Terry Jones, in the optional dive, with 190.35 points.

Second places went to Terry Massey, in the 1000-yard freestyle; Strother, in the 200-yard freestyle; and Ford, in the 100-yard freestyle.

In the Reddie Invitational, the

Water Buffaloes went against some of the stiffest competition in the state. The University of Arkansas at Little Rock took the meet with 294 points, followed by HSU-205, Ouachita-155, Hendrix-107, Southern Arkansas-96, Harding-68, and Arkansas State-23.

Those who placed for the Water Buffaloes were Waites, Massey, and David Golden in the 1650-meter freestyle. Waites had a sixth place time of 19:31.82, Massey placed ninth with a time of 22:37.98 and Golden placed 10th in 22:53.38.

In the 400-meter intermediate race, Waites placed ninth in 5:19.61, Andersen came in 10th with a time of 5:21.83, and Froehlich placed 11th with a time of 5:54.92.

Divers Jones and Mike Gurganus placed 10th and 11th, respectively in the diving competition. The 200-meter freestyle relay team placed fifth in 2:12.42 while the 800-meter freestyle relay team placed sixth in 8:47.55.

The final home meet of the 1982 season will be tomorrow against Hendrix. The meet will begin at 10 a.m.

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Arkansas Tech outscores Bisons 75-68 in overtime

Arkansas Tech outscored the Harding Bisons 11-4 in overtime to take a tough 75-68 decision in Arkansas Intercollegiate Conference action in Russellville last Thursday night.

With the score knotted, 64-64, at the end of regulation, Tech jumped out on top, with 4:43 left, behind a Jeff Lovelace freethrow on the front end of a one-and-one attempt.

Harding's point guard, Hubie Smith, who finished the game with 16 points, was fouled at the 4:18 mark and calmly sank both of his free throws to give the Bisons the lead again at 66-65.

The lead changed hands once again when Karry Guillory hit an 18-footer for ATU with 3:12 remaining, to give Tech the lead it was not to lose at 69-68. Lovelace iced the game with :51 left to play with two freethrows to give the Wonder Boys a 73-68 cushion.

Harding led by as much as nine points in the first half by the scoring of sophomore post man Allen Gibbons and Smith. With 5:19 to play in the first half Gibbons connected on a three-point play to give Harding a 31-22 lead. Tech, meanwhile behind, Guillory chipped away at Harding's lead to pull within three at the half, 35-32.

Searcy's Charles Gardner came out blistering in the second half, scoring eight of Harding's first 12 points; but the outside shooting of Joe Bob Wise kept Tech close at 49-48 with 9:30 remaining.

Harding then outscored the host club 12-4 in a five-minute stretch behind Lawrence McNutt's six points, to give the Bisons a nine-point cushion 61-52 with 4:54 showing on the clock.

The Wonder Boys went into a full-court press and scored 10 unanswered points to give them their second lead during the game at 62-61 with only 1:04 remaining. (Tech's first lead was at 2-0.)

The Bisons then called consecutive timeouts at 0:37 and 0:17 to set up the crucial last second shot. Danny Starkey got the ball on the in-bounds pass and penetrated the lane to pass off to Gibbons.

Gibbons was fouled as he hit a six-footer off the glass. He added the free throw for a 64-62 lead with 11 seconds to play.

After a Tech timeout, freshman guard Frankie Grimes fed Wise who put up a 20-footer to tie the score 64-64 with six seconds to play. Harding immediately called time with five seconds still on the clock.

The Bisons put together a last second shot, but Gibbons' jumper from the baseline rimmed in and out at the buzzer with the score still knotted 64-all. The loss in overtime, Harding's first extra period game of the season, leaves the Bisons 4-8 in the league and 12-11 overall.

Teach raised its conference record to 6-6 and 11-10 overall. Tech was led in scoring by Guillory and Wise who both had 18. Harold Taylor chipped in 14, while Lovelace and Grimes has 11 and 10, respectively.

Gibbons was the game's leading scorer with 20 points. McNutt and Smith each scored 16 points, while Garndner finished with ten. McNutt and Gibbons shared the rebound honors, each with 10 carroms.

Harding returns home to host University of Arkansas-Monticello tomorrow night.

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